ZACH & The Paramount Theatre

Alice Wilson (Director) is now in her fourth season as ZSTC's Artistic Director. In the past she has directed a variety of plays from ZSTC's recent love story *Frankie & Johnny in the Claire de Lune*, the comedy hit *Our Lady of the Tortilla*, the beautiful touching *A Shayna Maidel*, Moliere's hilarious *The School for Wives*, and the moving *The Trip To Bountiful*. We also saw her directing talents in the critically acclaimed *Breaking the Code*. From 1977 - 1988, Ms. Wilson was the Artistic Director of Project InterAct, Zachary Scott Theatre's renowned touring company of adult actors who perform theatre for youth throughout the state. In addition to directing more than 50 productions, she has written numerous plays for the InterAct company, including; *Flashback!*, *Poe*, *Workin' Texas*, and *Dreamers All*. Alice received both her BA in English and her MFA in Theatre for Youth at the University of Texas.

Lucinda Wise (Assistant Director) joined her family in Austin five years ago after receiving her Masters in Drama Education at the University of Durham, England. She has taught all sizes and shapes in the classroom and on the stage. She assisted and performed in the Chicago area in child and adult productions. Lucinda assisted Ms. Wilson in last season's hit *Our Lady of the Tortilla*, and the romantic comedy *Frankie & Johnny in the Claire de Lune*. She enjoys her time spent at Zachary Scott Theatre, which also includes volunteering and teaching under the direction of Sandie BonSell in ZSTC Performing Arts School.

Terri Lynn Wright (Choreographer) has over fifteen years of experience as a ballet dancer and choreographer. She has performed in Europe and was a principal dancer with North Carolina Dance Theatre for ten years. She is originally from Austin.

John L. Williams (Composer/Musical Director/Sound Design) began his involvement in Austin Theatre with the production of his original musical, *Send Us Some Parents*, performed at the Paramount in December of last year. He was subsequently recruited by Sandi BonSell

of Zachary Scott to compose and direct music for her spring production of *Archie and Mehitabel*, and later designed sound for *Our Lady of the Tortilla*, for which he received a B. Iden Payne nomination. John is a graduate of Southwest Texas where he studied music, journalism and advertising. He has twice received a national award for advertising campaigns sponsored by AAF with Hearst Magazine, and NASI with Mary Kay, respectively. The individuals who inspired him most are Walt Disney, Andrew Lloyd Webber and Alice Wilson.

Jim Carrrocio (Set Design) holds a B.F.A. in Scene Design from UT, Austin. He has been set designer for many productions here in Austin. Jim and his wife Cindy currently operate "Good Day Ranch", a party facility and childrens zoo in Oak Hill where they raise exotic and miniature animals.

Michael B. Raiford (Costume Design) is Resident Costume Designer at Capitol City Playhouse. He most recently designed set and costumes for *Cat On A Hot Tin Roof*. Other costume designs include: *La Cage Aux Folles*, *I Pagliacci*, and *Run For Your Wife*. He has also designed for the San Antonio Shakespeare Festival and the Zilker Hillside Musicals. He holds an MFA in design from UT and made cosutme designs for *Carnival* included in the national touring exhibit *Art For The Stage*.

Don Day (Lighting Design) holds an MFA in Lighting Design from the University of Texas at Austin. He joined the ZSTC staff in 1980 as Technical Director and Lighting Designer. Since then he has won the B. Iden Payne Award for Best Lighting four times and has designed lights for over a hundred shows. This will be the 6th time he has supervised the process of the set construction of *A Christmas Carol* and the 5th time he has been lighting designer for the same.

Stephen Wolf (Prop Design) is currently the technical director for Southwestern University in Georgetown. His work has been on Austin area stages for more than ten years as a scenic designer, costumer, properties master, actor, director and